

## **ENGLISH LANGUAGE ARTS (4 credits required)**

The English Language Arts (ELA) program at Bay Port High School includes a sequence of courses designed to give learners mastery of the ELA discipline necessary for success in college and career in the areas of reading, writing, speaking, listening, language, and media literacy. Such exploration will guide students on their paths to becoming globally cognizant and engaged citizens who reflect upon and analyze the ideas of others and effectively communicate their own. The department will establish classroom environments and learning experiences which foster traits of the HSSD Graduate Profile.

Students are required to take four years (four credits) of English Language Arts classes to fulfill the graduation requirements and must be enrolled in English Language Arts courses every year of high school. Students should choose elective courses that are relevant to post-high school goals.

### **Freshmen enroll in the following two semester-long courses: WRITING and LITERATURE.**

#### **1063A     WRITING**

Grade: 9

Semester/.5 credit

Study mentor texts of master writers and apply strategies to written products with consideration to audience, purpose, format, and task. Participate in peer and teacher conferencing and workshop through multiple states in the revision process. Study and practice the inner workings of the English language including grammar, usage, and mechanics and build skills in researching academic sources, evaluating and citing online sources, and synthesizing information to persuade and inform. Throughout the semester, produce a collection of work within narrative, expository, persuasive, and business modes.

#### **1027B     LITERATURE**

Grade: 9

Semester/.5 credit

Examine differences in poetry, prose fiction, and drama. Refine close reading skills to analyze a work and communicate interpretations through short written responses. Develop an ability to pose critical questions, think reflexively about their interpretations, and situate their claims in relation to other interpretations, so that they become more deliberate, careful readers, critically self-aware of their own processes of interpretation.

### **Sophomores (and Academy Freshmen) enroll in the following two semester-long courses: LITERARY ANALYSIS and SPEECH. Sophomores may also enroll in JOURNALISM 1 as an elective in addition to core.**

#### **1061A     LITERARY ANALYSIS**

Prerequisite: Grade 10 or Summer Academy 9

Grades: (Academy 9), 10

Semester/.5 credit

Communicate deep analysis of poetry, prose, and drama through a variety of written, oral, and choice project responses. Actively seek multiple perspectives, ask critical thinking questions, reflect on interpretations, and support claims using textual evidence. Synthesize ideas and justify reasoning about literature as it applies to the self, another text, and to life.

**1060A     SPEECH**

Prerequisite: Grade 10 or Summer Academy 9

Grades: (Academy 9), 10

Semester/.5 credit

Learn writing and speaking techniques geared for public speaking and presenting while also developing confidence. Create digital presentation tools to accompany delivery. Learn to modify speaking techniques according to audience, purpose, and task in various modes. Study communication--conversing, listening, problem solving--in order to improve relationships and professional success.

**Juniors and seniors (and Academy sophomores) choose from any of the following courses, adhering to grade requirements or prerequisites explained in course descriptions.**

**1066A     COLLEGE AND CAREER WRITING**

Grades: (Academy 10), 11

Semester/.5 credit

Study mentor texts from a variety of disciplines to develop skills in writing and rhetoric. Write with a focus on audience, style, voice, form, process, and practice. Units of study include writing a resume, college application essay, and cover letter. Engage in personalized preparation for the English, writing, and reading sections of the ACT.

**1065A     CREATIVE WRITING**

Grades: (Academy 10), 11, 12

Semester/.5 credit

Read to understand why and how writers make choices that impact readers. Participate in independent and collaborative activities that foster creativity as it applies to everyday problem-solving in students' relationships, personal growth, and school or career endeavors. Curate personal sources of inspiration, and experiment with storytelling, workshop, and revision strategies. Apply skills to generate products in genres such as song fiction, flash fiction, world building, and student options.

**1064     CREATIVE WRITING (ONLINE / ASYNCHRONOUS)**

Grades: (Academy 10), 11, 12

Semester/.5 credit

Read to understand why and how writers make choices that impact readers. Participate in independent and collaborative activities that foster creativity as it applies to everyday problem-solving in students' relationships, personal growth, and school or career endeavors. Curate personal sources of inspiration, and experiment with storytelling, workshop, and revision strategies. Apply skills to generate products in genres such as song fiction, flash fiction, world building, and student options. **Students who enroll in the online course must have demonstrated success in an online learning environment as instruction will be delivered through self-paced virtual modules.**

**01090B     JOURNALISM 1**

Grades: (Academy 10), 11, 12

Grade 10 students may take Journalism 1 as an elective **in addition** to their core choices

Semester/.5 credit

Develop foundational skills for the newspaper and yearbook process including research, writing, editing, photography, interviewing, and reporting. Study the foundations, ethics, laws, and the rights of journalists in a democracy. Readings include professional reporting articles and selections from *The Radical Write*. This class is a prerequisite for Journalism 2.

**01095B/01096B JOURNALISM 2 NEWSPAPER**

Prerequisite: Journalism 1

Grades: 11, 12

Year/1 credit

Develop skills in all aspects of the newspaper process including writing, editing, photography, web design, social media management, advertisement sales, layout design, and production of Portside, the official student news of Bay Port High School. Make editorial decisions concerning the content of the paper. Collaboratively write editorials and articles. Develop leadership skills by coaching staff members. Exercise journalistic ethics, First Amendment rights, Associated Press style guidelines, and adherence to deadlines. Required readings include *The Art of Journalism*, *The Radical Write*, and independent book studies related to professionals in the field of journalism.

**01191A/01192A JOURNALISM 2 PUBLICATIONS**

Prerequisite: Students are encouraged to have experience with Journalism 1, Photography, Digital Marketing, Graphic Production, Business. Application with Instructor Approval before enrollment

Grades: 11, 12

Year/ 1 credit elective

Develop skills in all aspects of the publications process including writing, editing, photography, graphic design, film production, and advertising and then conceptualize and publish the award-winning annual high school yearbook and an annual Literary Magazine. Additionally, coordinate a school-wide winter reading event and a school-wide spring Literary Arts Festival. Required readings include *Scholastic Yearbook Fundamentals*, *The Radical Write*, books by Austin Kleon, and independent readings related to professionals in the field of journalism and publication.

<https://forms.gle/SjAuNpVfRTrNwpxC7>**1101A AMERICAN LITERATURE**

Grades: (Academy 10), 11, 12

Semester/.5 credit

Discover the literary evolution of our nation's writers shaped by America's fierce independence, its search for identity, its wars, and its social and cultural movements. Examine early American works, trace the evolution of poetry and stories that reflected the wars and events of the 20th century. Shed light on the human side of history by exploring the philosophies and the culture of our American roots.

**1100A BRITISH LITERATURE**

Grades: (Academy 10), 11, 12

Semester/.5 credit

Study major works beginning with the first recorded example of British Literature, the Anglo-Saxon epic poem *Beowulf*. Continue examining pieces from each of the British literary time periods, reading such major works as Chaucer's *The Canterbury Tales*, Shakespeare's comedies, Austen's *Pride and Prejudice*, Shelley's *Frankenstein*, and Bronte's *Jane Eyre*. Develop their analytical writing skills with an introduction to literary criticism. Provides excellent background for required college English and humanities courses and sheds light on the human side of history by exploring the philosophies and the culture of English ancestors.

**1180A MULTICULTURAL LITERATURE**

Grades: (Academy 10), 11, 12

Semester/.5 credit

Examine a range of multicultural literature, paying specific attention to the ways in which race, class, gender and sexuality affect various constructions of a literary "self." Grapple with and engage in extensive discussions in relation to circumstances that may have guided such literary productions. Be prepared to read six major novels and shorter works, and write various analytic reflections to gain an understanding, acceptance, and appreciation of the racial and ethnic diversity of various cultures.

**01181B     TOPICS IN LITERATURE**

Grade: (Academy 10), 11, 12

Semester/.5 credit FALL ONLY

Explore a selected theme, such as America in the 1960s or World War II, to increase knowledge and refine skills in effective reading, writing, and speaking. Sharpen close reading and critical thinking skills on the year's theme along with short essays, stories, and poems. Practice effective listening and speaking skills to build proficiency both in and outside the classroom. Academic Decathlon is a team consisting of three "A" (honor), three "B" (scholastic), and three "C or below" (varsity) students. Class members selected for the team participate in ten events by completing written tests, writing an essay, delivering a prepared and an impromptu speech, and participating in an interview. Academic Decathlon is the ultimate college preparation experience for students at all academic levels.

**1070B     DRAMATIC LITERATURE**

Grades: (Academy 10), 11, 12

Semester/.5 credit

Read, evaluate, and analyze plays as a genre to gain an understanding of its influence and importance. Gain foundational knowledge of dramatic elements such as plot, characterization, dialogue, thought, music, and spectacle. Focus on what makes Drama different from other literary genres. Enhance skills and experiences as readers, audience members, and potential practitioners of theater. There is no performance element to this course.

**1110A     COMPARATIVE MYTHOLOGY**

Grades: (Academy 10), 11, 12

Semester/.5 credit

Explore the various origins of humanity and its future by focusing on universal patterns and similar aspects within Egyptian, Greek, Norse, Mayan, and other myth stories. Understand recurring themes in myth, including heroism, villainy, war, love, and death. Track these patterns across time to relate them to a personal quest for identity. Examine modern myths found in various areas of popular culture such as comic books, television, and film.

**1171A/1172A     ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION**

Grades: (Academy 10), 11, 12

Year/ 1 credit

Weighted Grading

This course is recommended for college-bound students who possess a strong interest in the reading, discussion, and analysis of nonfiction, especially in the rhetoric of composition. Students will learn and practice many skills including but not limited to summarizing, analyzing, quoting, synthesizing, and citing secondary source material. Students enrolling in this course should possess a strong interest in writing analytical and persuasive pieces, with an emphasis on the writing process. AP English Language and Composition is taught at the college level and contains a substantial writing component in addition to its reading requirements. Although taking the College Board exam at the end of the course is not required, it is strongly encouraged, and AP practice exercises will be given.

**1161A/1162A     ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION**

Grades: (Academy 10), 11, 12

Year/ 1 credit

Weighted Grading

This course is recommended for college-bound students or others who possess a strong interest in the close reading, discussion, and analysis of quality literature, classic to contemporary. Students will work with several genres of literature including poetry, drama, and fiction. AP English Literature and Composition is taught at the college level and contains a strong writing component in addition to the reading requirements. Although taking the College Board test at the end of the course is not required, it is strongly encouraged, and AP practice exercises will be given. The skills taught and honed in the course are suitable practice for future success in all academic pursuits and have been said to aid past students in any course of study pursued.

**9031A/9032A IB ENGLISH LITERATURE HIGH LEVEL I**

Grade: 11 (This is the first year of a two-year course.)

Year/ 1 credit

Weighted Grading

In Year 1 of this two-year course, delve into the art of literature and explore the complexity of humanity as exposed through fiction and memoir. Participate in collaborative student-led discussion activities that lead to an individualized analysis of a work. Showcase knowledge, understanding, and interpretation through personalized choice in products. Closely analyze six novels and selected poetry and learn a variety of close literary analysis, academic writing, verbal presentation, and inquiry-based research. strategies to prepare for IB-required assessments in Year 2. Student-inquiry and independent creative and critical thinkers drive the success of the course. *\*Fulfills requirement for Global Ed. Certificate*

**9031B/9032B IB ENGLISH LITERATURE HIGH LEVEL II**

Prerequisite: IB English Literature High Level I

Grade: 12 (This is the second year of a two-year course.)

Year/ 1 credit

Weighted Grading

In Year 2 of this two-year course, continue to closely read and study literary genres (poetry, prose, novel, and drama) and develop convincing and persuasive interpretations in relation to global issues. Build an individualized approach and a thorough and nuanced understanding of how and to what effect authorial choices are used. Participate in student-led discussions and activities that will help to prepare for IB-required assessments such as the 15-minute recorded Individual Oral, a 1,500-word Analysis Essay, and externally assessed Paper 1 and Paper 2 timed-essay exams. *\*Fulfills requirement for Global Ed. Certificate*

**1051D/1052D ENGLISH LANGUAGE ARTS 4 CAPSTONE (ONLINE / ASYNCHRONOUS)**

Grade: 12

Year/ 1 credit

During Semester 1, read, watch, and respond to material focused on skills in productive habits, personal philosophy, and reading, writing, and research skills. During Semester 2, independently take responsibility for learning to research a topic, compile findings, and implement a plan to demonstrate mastery of learning in a personalized way, possibly within an exhibition to peers, teachers, and the community. Conceptualize, explore, and implement ideas within personal lives and within and beyond the scope of the school. Enrollment in the online course must have demonstrated success in an online learning environment as instruction will be delivered through self-paced virtual modules.

**1051B/1052B ENGLISH LANGUAGE ARTS 4 CAPSTONE**

Grade: 12

Year/ 1 credit

During Semester 1, read, watch, and respond to material focused on skills in productive habits, personal philosophy, and reading, writing, and research skills. During Semester 2, independently take responsibility for learning to research a topic, compile findings, and implement a plan to demonstrate mastery of learning in a personalized way, possibly within an exhibition to peers, teachers, and the community. Conceptualize, explore, and implement ideas within personal lives and within and beyond the scope of the school.

**1170A     ORAL / INTERPERSONAL COMMUNICATIONS (NWTC)**

Grade: 12

Semester/.5 credit

Oral/Interpersonal Communication: This course provides the learner with the opportunity to develop the knowledge, skills, process, and understanding of the communication process, listening, identity, perception, verbal and nonverbal communication, diversity, conflict, group interaction, and presentations. This course is a transcribed course through Northeast Wisconsin Technical College (NWTC).

**1170D     ENGLISH COMPOSITION (NWTC)**

Prerequisite: Must be a senior

Grade: 12

Semester/.5 credit

Learners develop knowledge/skills in planning, organizing, writing, and editing. They will also analyze audience/purpose, use elements of research, format documents using standard guidelines, and develop critical reading skills. This course is a transcribed course through Northeast Wisconsin Technical College (NWTC).